

# 20 24

# CADV

CENTER FOR ART, DESIGN, AND  
VISUAL CULTURE AT UMBC





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# Letter from the Director

**Rebecca  
Uchill**

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**I am thrilled to present this report on the activities and accomplishments that enlivened the Center for Art, Design, and Visual Culture (CADVC) at University of Maryland Baltimore County (UMBC) over the course of the 2023–2024 academic year—a period of gratifying growth and robust programming.**

In the 2023–2024 academic year (FY 2024), we conducted searches for two core staff positions, a process that included months of committee review meetings and dozens of interviews with stellar candidates, ultimately leading to our welcoming Mercedes Lopez as our Gallery Operations Specialist and Andrew Liang as our Exhibition Designer and Coordinator. You can read more about these talented arts professionals and all the other members of our staff the in the “Team News” section of this report.

Despite a more limited staff capacity during the period of this search and hire process, we have been incredibly productive. The energy and brilliance of the CADVC team certainly shined as we moved through a busy year replete with thoughtful—and thought-provoking—programs. We completed two major internal research projects—a thorough review of our website and middle school curriculum design and assessment—which will inform our planning for digital programs and communications, visiting school groups, and administration of our campus green space, named for the artist Joseph Beuys. We piloted our dynamic Exploratory Research Artist Residency (AIR), a commitment to on-site support for contemporary artists. This new program will result in at least one exhibition, publication, and a new public artwork in the coming years. We also ran technical demonstrations for our new projection art gallery in the amphitheater in UMBC’s Fine

Arts Building, where we have been increasing the Center's programmatic offerings. And, to engage and enrich artists, arts researchers, and visitors—our most important work—we offered a range of locally responsive, accessible, and genre-expanding exhibitions, publications, and public programs, described in more detail on the pages that follow.

CADVC is a strong and smart organization, and we are fiercely committed to being a supportive platform for the rigorous explorations and poetic imaginations of our artists, curators, students, faculty, and broad audience. To contribute to this effort, please consider donating to our operations using the QR code on the facing page. We mean it when we say that every little bit truly helps! Please also bring your curiosity and love of art, design, and visual culture to CADVC, as we embark on a new year of exhibitions, publications, public programs, and celebration of the ways that art helps us to better understand ourselves and our world.



Rebecca Uchill  
Director



**LAND ACKNOWLEDGMENT**

UMBC was established upon the land of the Piscataway and Susquehannock peoples. Over time, citizens of many more Indigenous nations have come to reside in this region. We humbly offer our respect to all past, present, and future Indigenous people connected to this place.

**DONATE**

Please consider donating to our operations using the QR code to right.



**LEFT**

Visitors explore the faculty exhibition **Spectrum of Process**, presenting interdisciplinary faculty research in art, design, and visual culture, and featuring work by new faculty and staff in the Visual Arts department. Photo: Tedd Henn

**ABOVE**

A research group conducts surveys in the CADVC gallery as part of the **Artifacts** interdisciplinary exploration into visualizations of climate change. Photo: Tedd Henn

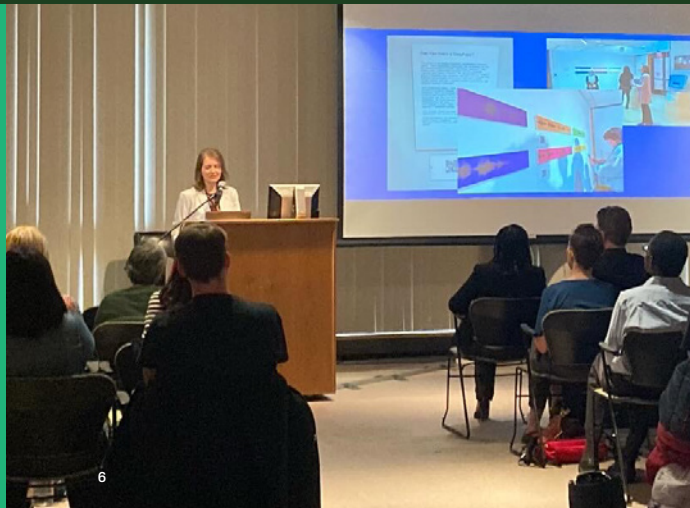


# Research at CADVC

Mariia Usova & Rebecca Uchill

RIGHT

Dr. Christine Mallinson presents the 2024 CAHSS Lipitz Lecture, cosponsored by the Center for Social Science Scholarship, including a presentation of her interdisciplinary research into deepfake audio technologies in an interactive presentation at CADVC. Photo: Rebecca Uchill





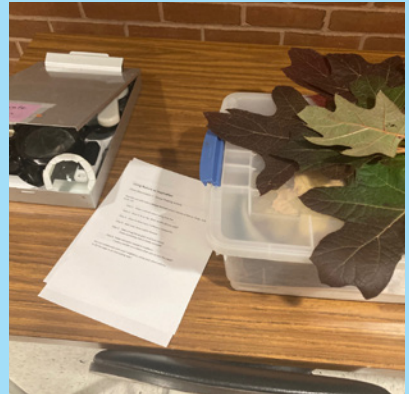
## CADVC promotes a range of research-based activities. In 2023–2024, our artistic research took form in exhibitions, publications, public programs, teaching and learning, and other creative achievements.

The interdisciplinary biennial faculty exhibition **Spectrum of Process** showcased UMBC faculty approaches to art, design, and visual culture through rigorous and experimental processes. CADVC also released the publication **Oletha DeVane: Spectrum of Light and Spirit**, edited by Lowery Stokes Sims, with open access publishing and embedded alt texts for accessibility. The Center also supported a range of activities related to creative work, as well as studies related to our curricular programs and public-facing digital platforms.

Curated by CADVC Director Rebecca Uchill, **Spectrum of Process** highlighted our faculty's wide-ranging work in art, design, and visual culture, spanning UMBC's disciplines. This was the fifteenth faculty exhibition hosted at CADVC, with six prior exhibitions bearing the one-word title **Spectrum**. This year, CADVC focused on a particular "spectrum," highlighting processes that undergird the creation of art and visual culture and emphasizing works in process. One portion of the exhibition focused on the work of new faculty and staff in the Visual Arts Department and featured experimental work, such as new lenticular paintings by Eric Millikin, as well as preliminary designs and archival research leading to the animations and typography, respectively, of Eva Grandoni and Julie Sayo, who offered a workshop on decolonial approaches to understanding and designing Baybayin typography. Other participants in this section of the exhibition included new instructor Dave Greber and new departmental staff member Kelley Yang, who showcased her interest in art education through interpretive labels with prompts for reflection.



**Learn Baybayin** zine by Julie Sayo, exhibited in the faculty exhibition *Spectrum of Process* and used to teach a decolonial approach to this Tagalog writing system of the Philippines. Photo: Tedd Henn



Janet Felsten, Founder/Director of Baltimore Green Map and curriculum designer, contributed to a new curricular offering for middle schoolers exploring the intersections of art and nature. Photo: Rebecca Uchill

The other section of the exhibition focused on collaborative interdisciplinary research in the visual culture of climate science and deepfake audio technologies, and it featured groundbreaking visualization strategies for interpreting and understanding environmental and cultural changes, from graphic models that depict sonic waves to virtual reality demonstrations about climate sensoria. Christine Mallinson, one of the principal investigators (PIs) featured in this section of the exhibition, presented this work, and its CADVC-produced visualizations, in her subsequent UMBC Lipitz Lecture, **What Does Language Do and What Can We Do With It?**, presented on April 18, 2024.

CADVC's publication program debuted the catalogue **Oletha DeVane: Spectrum of Light and Spirit**, which documents the Center's retrospective exhibition of work by artist Oletha DeVane. As part of the publication's release, the Center hosted a webinar featuring Oletha DeVane, Lowery Stokes Sims, Christopher Kojzar, and Serubiri Moses. The speakers discussed DeVane's life and artistic/historical influences in a substantive moderated discussion before a live online audience. This webinar, now available as a free accessible video linked from the CADVC website, showcased DeVane's



**Oletha DeVane: Spectrum of Light and Spirit**, published in spring of 2024. Edited with text by Lowery Stokes Sims, Symmes Gardner, designed by A. Mattson Gallagher. Distributed by D.A.P.



Students take a study break in CADVC beanbag chairs. Photo: Rebecca Uchill

artistic process, connecting her research into identity, tradition, and ritual with her global travels. They discussed her recent projects, including large-scale personifications and spirit sculptures that address social issues like gun control and Black Lives Matter. DeVane also highlighted her public art collaborations with her son, Christopher Kojzar, which focus on upholding the Black body in public spaces. The discussion revealed how her influences—from Haitian Vodou, Christianity, and Greek literature to African American and Caribbean traditions—inform her pluralistic approach to art. Alongside the publication of this educational webinar as a public digital resource, and as part of our commitment to accessible public programming, CADVC has arranged to host a free, downloadable, alt-text-embedded version of the catalogue for download on our website.

Several CADVC programs supported the research work of visiting artists. In November, the Center collaborated with UMBC's Dresher Center for the Humanities and the Center for Innovation, Research, and Creativity in the Arts (CIRCA) on cosponsoring the performance-lecture by Sarah Kanouse, an innovative multimedia documentarian who has spent years investigating histories of extractive infrastructures in

the American West. As part of the CADVC artist in residence program (also known as AIR), visiting artists showcased their work in process in the Lion Brothers Company building in downtown Baltimore, as discussed elsewhere in this annual report.

In addition to supporting the work of UMBC and visiting artists and producers, CADVC conducted internal research toward self-evaluation. In 2022, the Center organized a working group focused on web redesign and the creation of a platform for new digital offerings, which made recommendations for the continuation of this work. This year, we completed the recommended assessment, working with a team of graduate students in human-centered computing, supervised by Foad Hamidi, Assistant Professor in the Information Systems Department at UMBC. This work will soon result in a grant-sponsored web redesign. CADVC also completed the design and assessment of a new program offering for Baltimore-area middle school visits. The focus of the new curriculum, spearheaded by teaching artist Janet Felsten, Director of Baltimore Green Map, is the CADVC-administered green space on campus, which stands as a material tribute to the artist Joseph Beuys. A key event for this research was a field visit from Hampden Middle School, during which students participated in studio art activities bridging art, nature, and reflection on social engagement. This research and curriculum design was funded by the Charlesmead Foundation.

CADVC's research activities serve a variety of constituents, from supporting the creative work of faculty members, to offering educational programming for local school groups. Focusing on local topics and collaborations, the themes of our AIR program aligned with public activities and class offerings in Baltimore City. Through all these efforts, CADVC advances our mission of public engagement by developing new approaches to artistic research and ensuring public access through various initiatives, including exhibitions, workshops, publications, and curriculum design. The Center's open-access publishing and interdisciplinary faculty exhibitions featuring work in progress highlight our dedication to fostering creativity and accessibility in the arts within the UMBC and Baltimore communities.



**LEFT**

Elshafei Dafalla, exhibiting artist in *States of Becoming*, offers a special workshop and lecture for students from Baltimore County's Perry Hall High School. Exhibition curated by Fitsum Shebeshe and produced by Independent Curators International (ICI), New York. Photo: Tedd Henn

**BELOW**

Sarah Kanouse presents the multimedia lecture-performance *My Electric Genealogy* at CADVC, cosponsored by the Center for Innovation, Research and Creativity in the Arts (CIRCA) and the Drescher Center for the Humanities. Photo: Tedd Henn





# By the Numbers

**RIGHT**

Opening reception for **States of Becoming**, curated by Fitsum Shebeshe and produced by Independent Curators International (ICI), New York. Photo: Tom Moore



**In 2023–2024, CADVC’s activities and programs benefited from the generosity of a variety of donors and supporters. This support made possible a spectrum of well-attended exhibitions and programs, including panel discussions, artist talks and workshops, visiting public school groups, technological demos, walking tours, a book launch, and many other offerings.**

In addition to the funds reported below, in the 2023-2024 fiscal year, CADVC completed certain activities funded in previous fiscal cycles. These activities included a Charlesmead Foundation–funded curriculum design and evaluation activity, first awarded in 2019, and largely executed over the last year. The Center also implemented last year’s funding through the “Big Ideas” initiative of the CAHSS Dean’s Office to pilot our Exploratory Research Artist Residency.

CADVC took some new approaches to open hours and audience counts this year. For the first time, we did not count booth attendance from the UMBC-wide “Retriever Day” in our report. Even so, audience numbers were similar to last year’s visitorship. Indicating an increase of visitors to our gallery and public events. We also experimented with modified open hours in the spring semester, eliminating or condensing our Tuesday and Wednesday hours based on staff capacity, visitor trends, and programmatic needs to serve curricular outcomes (the Center remained open to visiting school groups, by appointment, on Tuesdays, and stayed open two hours later on Wednesdays). In comparing two





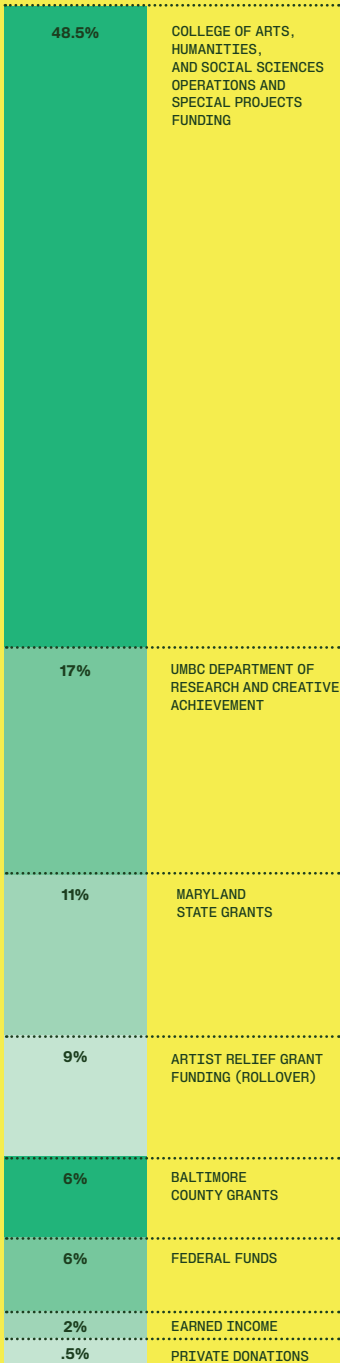
Opening panel for **States of Becoming**, curated by Fitsum Shebeshe and produced by Curators International (ICI), New York. Featuring Helina Metafaria, Gabriel C. Amadi-Emina, Elshafei Dafalla, and Maleke Glee.  
Photo: Tom Moore

similar spring exhibitions, we doubled the attendance of both the **IMDA MFA Exhibition** and **Senior Exhibition**, indicating that the revised gallery hours did not inhibit visitor attendance.

Visitors were roundly distributed across our four main exhibitions: **States of Becoming**, **Spectrum of Process**, **Not Grounded: the 2024 IMDA MFA Exhibition**, and **2024 Visual Arts Senior Exhibition**, with visitor counts of 1,086, 375, 623, and 581 respectively. (**States of Becoming** was our longest-running exhibition of the year, open for three months.) Across our public events and programs, we hosted 985 visitors to exhibition-related programs, and 374 visitors to discussions, performances, demonstrations, and other programs not tied to current exhibitions.

**A special note:** Funding from Artist Relief General Operating Support through the Maryland State Arts Council allowed us to initiate the first CADVC endowed fund, in the name of Dr. Maurice Berger, former CADVC chief curator and research professor. The Center hosted an event on December 5, 2024, focused on the life and legacy of Maurice Berger and the launch of this fund and its special programs.

## Funding



## Programing

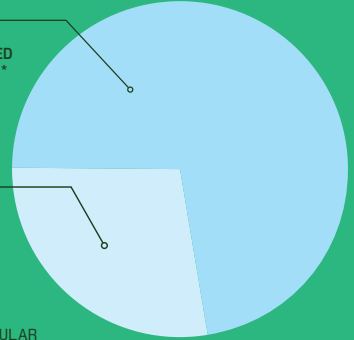
# 25 Public Programs

985

EXHIBITION-RELATED PROGRAM ATTENDEES\*

375

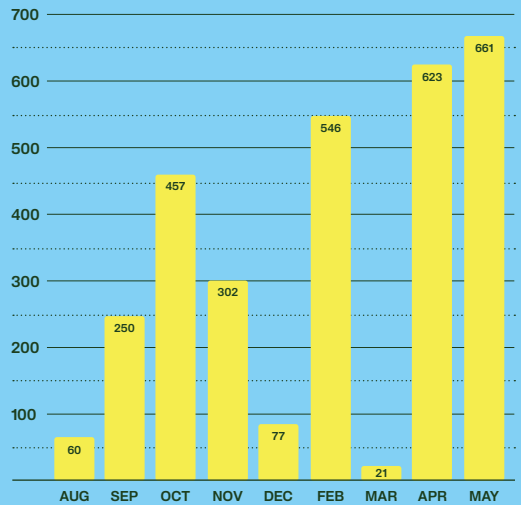
PARTICIPANTS IN OTHER PUBLIC PROGRAMS\*



\*IN ADDITION TO REGULAR EXHIBITION ATTENDANCE

## General Attendance

# 2,997 People





Opening panel for *States of Becoming*, curated by Fitsum Shebeshe and produced by Independent Curators International (ICI), New York. Pictured: Jordan Jones, Maleke Glee, Chido Johnson, Elshafei Dafalla, Kibrom Araya, Helina Metaferia, Fitsum Shebeshe, Chukwudumebi Gabriel Amadi-Emina, Rebecca Uchill, Becky Nahom, Renaud Proch, standing before Nontsikelelo Mutiti's *KUDUDUNURA (UNDOING)*, 2021. Photo: Tedd Henn



IMDA Graduate Program Director Sarah Sharp at the entrance of *Not Grounded*, the 2024 IMDA MFA exhibition, featuring the work of artists Elly Kalantari, Andrew Liang, Kristin Putchinski, and A. M. Zellhofer. Photo: Tedd Henn



Visitors assemble for conversation about the CADVC exploratory artist research residency program in the CADVC gallery. Photo: Rebecca Uchill



2023 incoming student "Welcome Week" at CADVC, with collaborative sculpture building in the Fine Arts Building amphitheater. Photo: Rebecca Uchill



Sarah Kanouse presents the multimedia lecture-performance *My Electric Genealogy* at CADVC, cosponsored by the Center for Innovation, Research and Creativity in the Arts (CIRCA) and the Dresher Center for the Humanities. Photo: Tedd Henn



Janet Felsten, Founder/Director of Baltimore Green Map and curriculum designer, contributed to a new curricular offering for middle schoolers exploring the intersections of art and nature. Photo: Rebecca Uchill

Artist and faculty member Eva Grandoni in the CADVC gallery, viewing new work by colleague artist and faculty member Eric Millikin.  
Photo: Tedd Henn



Summer 2023 "pop up" exhibition focused on the Joseph Beuys Tree Partnership and UMBC green space stewarded by CADVC.  
Photo: Tedd Henn

Elshafei Dafalla, exhibiting artist in *States of Becoming*, offers a special workshop and lecture for students from Baltimore County's Perry Hall High School.  
Photo: Tedd Henn



# Exploratory Research Artist Residency

A pilot project bridging art, research,  
and community engagement

Mariia Usova & Rebecca Uchill

RIGHT  
Visitors gather for special “demo”  
presentation of artist Levester  
Williams’s outdoor public video  
projection work, presented by  
CADVC in the Fine Arts Building  
amphitheater. Photo: Tedd Henn







CADVC artist resident Tomashi Jackson in a public conversation with American studies faculty member Dr. Nicole King in UMBC's Baltimore City classroom in the Lion Brothers Company Building. Photo: Tedd Henn

Throughout the 2023–2024 academic year, CADVC hosted the Exploratory Research Artist in Residency (also referred to as AIR), an innovative artist's residency supported by the “Big Ideas” initiative sponsored by the Dean's Office of the College of Arts, Humanities, and Social Sciences. The program invites visiting artists to pursue new research and artistic production using local resources. Through class workshops, public events, and demonstrations of new public artwork in progress, three visiting artists invited broad audiences into their processes for developing new research and art production, in programs grounded in the CADVC's values of cultural responsiveness, accessibility, and the advancement of artistic research and education.

CADVC's pilot AIR program invited artists working on research related to Baltimore or UMBC areas of specialization to visit and collaborate with faculty, students, and local artists and institutional resources. Designed to provoke inquiries into critical topics, with open-ended outcomes, participation in the AIR program may result in new commission works, exhibitions, publications, or other forms of public display. Along the way, the Center seeks opportunities to invite various community groups to interact with the artists and participate in their research and production work.

ARTIST RESIDENT

## Tomashi Jackson

Jackson is an expanded field painter who is investigating histories of disinvestment of public funds in the arts and humanities and the implications for the built environment and alternative art and educational spaces. During her residency, she participated in a discussion about this research with collaborator Dr. Nicole King, Associate Professor of American Studies and Director of the Orser Center for the Study of Place, Community, and Culture at UMBC. She also participated in a class workshop with collaborator Nia Evans, Executive Director of the Boston Ujima Project. The residency is continuing into the coming year with a series of convenings and student-driven research projects in the Public Humanities program, which will result in a multimedia publication.



CADVC resident artist Tomashi Jackson in a public conversation with American Studies faculty member Dr. Nicole King in UMBC's Baltimore City classroom in the Lion Brothers Company Building. Photo: Tedd Henn



ARTIST RESIDENT

## Paul Rucker

A multimedia visual artist, composer, and musician. Rucker focuses his research on the legacy of enslavement and its relationship to the US prison industrial complex. As an avid collector of historical artifacts that address false narratives of US history and the strategic withholding of historical events as a tool of “demonization for colonization,” Rucker’s residency visit concentrated on local histories of “coordinated exclusion.” His public program included a public discussion with Baltimore artist Kim Rice about their research into the history of urban redlining. Rucker and Rice discussed a work-in-process focused on discriminatory real estate practices and the power of art to catalyze conversations about spatial injustice.



CADVC resident artist Paul Rucker in a public conversation with collaborator Kim Rice in UMBC’s Baltimore City classroom in the Lion Brothers Company Building. Photo: Rebecca Uchill

ARTIST RESIDENT

## Levester Williams

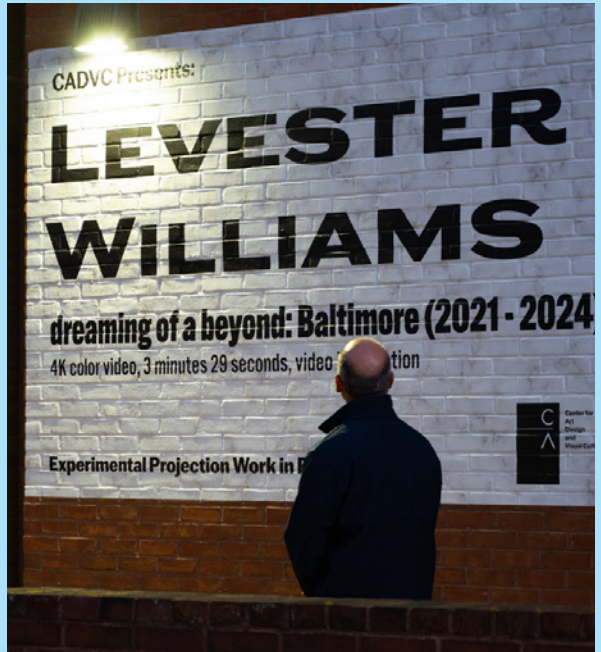
A multimedia artist, Williams explores relationships between the material and social worlds. With a wide-ranging portfolio of sculptural works and multichannel video projects that have been showcased worldwide, Williams has most recently investigated the histories of Cockeysville (Maryland) marble, a material used in many salient objects in Baltimore's built environment. In Williams's words, this newest work underscores the "intertwined history of African Americans' plight to self-determined agency and full citizenship, and a rather benign stone." Notable highlights of his residency year at CADVC included the production of a new experimental public projection work, **dreaming of a beyond: Baltimore**, in collaboration with Baltimore-based artists Sheila Gaskins and Nia Hampton, with assistance from IMDA graduate student Bao Nguyen and artist Savannah Knoop, who served as an intimacy coordinator and facilitator.





LEFT  
 CADVC artist resident Levester Williams in a public conversation with curator Lisa Frieman in the CADVC gallery. Photo: Tedd Henn

ABOVE AND RIGHT  
 Special "demo" presentation of artist Levester Williams's outdoor public video projection work *dreaming of a beyond (Baltimore)*, presented by CADVC in the Fine Arts Building amphitheater. Photos: Tedd Henn







**LEFT**

Artist Sheila Gaskins, a performer in the video work produced during Levester Williams's CADVC residency, during a public conversation at the Center gallery. Photo: Tedd Henn

**BELOW**

Levester Williams and collaborating artist Savannah Knoop offer a public performance workshop for UMBC students. Photo: Rebecca Uchill



Williams's work was featured in a series of public demonstrations for CADVC's ongoing construction of a public art space for video art presentations in the amphitheater of the UMBC Fine Arts Building, in a public event on February 29. Supported by the Maryland State Arts Council's (MSAC) Public Art Planning Grant awarded last year, CADVC has been researching this site as a forum for public art presentations and video art projections for over a year. In that time, CADVC convened discussions about ways of presenting new public artworks in high-traffic public spaces on campus to enhance audience engagement and foster convivial interaction. The resulting public art projection works are intended to run over a three-year cycle, with Levester Williams being the first artist to present in this series. Williams's resulting projection works will be accompanied by an exhibition, **Levester Williams: all matters aside**, which opened at CADVC in September 2024. For this exhibition, Williams selected as curator Lisa Freiman, an internationally recognized independent curator, art consultant, and author. Freiman also holds a tenured faculty appointment in Virginia Commonwealth University's School of the Arts. This presentation is accompanied by a booklet with an essay by scholar Michelle D. Wright of Community College of Baltimore County.

Through these initiatives CADVC has not only expanded its reach within the artistic community but also deepened its engagement with the public, underscoring its commitment to inclusivity, accessibility, and the advancement of artistic research and education. These themes have been central to CADVC's mission throughout the 2023–2024 academic year, guiding the Center's efforts to foster a vibrant artistic community. As we look to the future, CADVC remains dedicated to pushing the boundaries of artistic expression, promoting dialogue on contemporary art practices, and enriching the cultural landscape of UMBC and the broader Baltimore region.

# The CADVC Team

**RIGHT**

CADVC team members meet for a nighttime video projection experiment and conversation with artist Levester Williams and essayist Michelle D. Wright during summer 2024. Photo: Rebecca Uchill



# Welcome to our team!

## Andrew Liang

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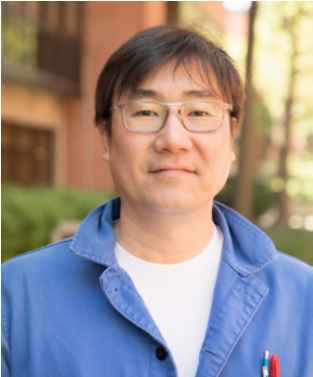


Photo by Research Graphics at UMBC

Andrew Liang comes to CADVC as Exhibitions Designer and Coordinator, following a semester-long graduate assistantship with the gallery. Liang worked with the art galleries at MICA for fifteen years, most recently in the role of Gallery Installation Manager from 2017 to 2021. Since 2021, he has been enrolled in the IMDA MFA Program at UMBC, through which he recently presented his thesis project, **Home New World**, at the CADVC gallery during **Not Grounded**, the 2024 IMDA MFA thesis exhibition.

## Mercedes Lopez

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Photo by Research Graphics at UMBC

Mercedes Lopez joins CADVC in the new role of Gallery Operations Specialist. Prior to joining CADVC, Lopez worked for eight years as Visitor Experience Manager at the Baltimore Museum of Art, the largest art museum in Maryland, where she supported the informed and personable experiences of a quarter of a million visitors annually. Lopez is an alumna of UMBC, where she graduated with a BA in English, communication and technology, and a minor in art history.



# Team News

**Sandra Abbott**, CADVC Curator of Collections and Outreach, was invited by the Fine Arts Division of the Baltimore City Public School System to serve on this year's art selection committee for their annual Chromebook Art Competition.

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**Sumedha Bhat**, a first-year double major in visual arts (cinematic arts) and theater (design and production) and a CADVC gallery attendant, was a stage manager for the twelfth time for UMBC Musical Theatre Club, this year for their spring 2024 production, **Legally Blonde**. In February 2024, Bhat was invited to speak on an alumni panel at her alma mater, Urbana High School, in Frederick, Maryland

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**Adam Droneburg**, CADVC General Assistant, served as a Chief Designer and Coordinator of **Not Grounded: The 2024 IMDA MFA Thesis Exhibition**, at CADVC. Opening with a public reception on April 4, 2024, the exhibition featured four artists with diverse artistic practices and approaches: Elly Kalantari, Andrew Liang, Kristin Putchinski, and A. M. Zellhofer.

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**Christopher Hutton**, a second-year UMBC visual arts major concentrating in graphic design and a CADVC gallery attendant, served as Production Manager for UMBC's Musical Theatre Club (MTC) spring 2024 show, **Legally Blonde**, and continues to offer leadership to the group as a member of the MTC e-board.



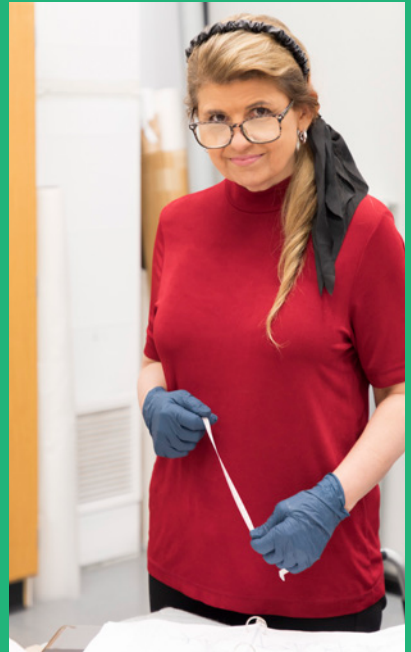
CADVC Gallery attendees Christopher Hutton and Sumedha Bhat at a CADVC opening reception. Photo: Tedd Henn



CADVC gallery attendant Deborah Shenge with CADVC director Rebecca Uchill at the 2024 Visual Arts Senior Show. Photo courtesy of Deborah Shenge



CADVC General Assistant Adam Droneburg greets students at the Fall 2023 Welcome Week at CADVC. Photo: Rebecca Uchill



CADVC Curator of Collections and Outreach Sandra Abbott, in the Center's registration area. Photo by Research Graphics at UMBC



CADVC spring 2024 Graduate Assistant Andrew Liang, now CADVC's Exhibitions Designer and Coordinator, greets IMDA MFA artists and alumni at drop-off for a student exhibition. Photo: Rebecca Uchill



The CADVC team on summer retreat. Photo: Rebecca Uchill

**Besan Khamis**, CADVC General Assistant, showcased his work in the **Double Blessings** group show curated by CONNECT's Noel Maghathe at the Roots & Culture Contemporary Arts Center in Chicago in August. Additionally, Khamis contributed to the **We Will Be What We Want to Be: From Baltimore To Palestine** exhibition at AREA 405, which opened on May 31. This exhibition featured the works of a Palestinian-American family of artists, including Besan, his parents, and sister, **Ahlam Khamis**, who has also worked at CADVC.

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**Ghazal Mojtahedi**, who is also a team member at CADVC and UMBC IMDA Graduate Assistant and MFA candidate, completed an internship with UMBC Theatre Department in the summer of 2023, assisting with the production **Your Story Belongs Here**. In the Summer of 2024, Ghazal brought her artistic vision to the Alma Theatre Company in Washington DC as their costume designer.

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**Bao Nguyen**, Graduate Assistant and first-year MFA student in UMBC's IMDA graduate program, exhibited documentation of their site-specific performance series **I am a tree in your life**, in the group show **This Is Not Your Grave**, curated by the MICA Curatorial Practice program. In the fall of 2023, Nguyen worked with CADVC's artist in residence Levester Williams, assisting with the filming of his new video work as part of **dreaming of a beyond: Baltimore**.

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**Deborah Shenge**, Gallery Attendant, graduated this year from UMBC with a BA in visual art with a concentration in animation and exhibited an animated short film, **Planet 3B**, at the CADVC gallery in the 2024 **Visual Arts Senior Exhibition**, May 14–25.

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**Rebecca Uchill**, CADVC Director, was the recipient, with Dr. Kirsten Swenson, of a Collective Futures grant to support a forthcoming multimedia publication. She published **Playing in Museums**, an interview with Pablo Helguera, in **BMore Art**; was interviewed for the journal **Pamphlet Architecture**; and authored an article for the Holt/Smithson Foundation Scholarly Text series.

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**Mariia Usova**, Graduate Assistant and MFA candidate, completed a yearlong interdisciplinary art and theory program (IATP) in New York City with the support of the Dresher Center for the Humanities Scholarly Development Fund. As part of her participation in this program, she presented her research at a symposium at the Jack Shainman Gallery in Manhattan and showcased her artwork at the IATP cohort's group show. Mariia is also the coauthor of two essays in this annual report.

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# Acknowledgments

CADVC thanks the many people whose work allowed our work to succeed in the 2023–2024 programmatic year. Our artists, curators, designers, researchers, writers, students, faculty, visiting school groups, and everyone else served by CADVC thanks you for your dedication to our mission and activities.

## **CADVC CORE STAFF, 23-24**

Sandra Abbott  
Mercedes Lopez  
Rebecca Uchill

## **CADVC SPECIAL STAFF, 23-24**

Adam Droneburg, Designer  
Domonique Pitts, Business

## **EXHIBITIONS, INSTALLATION, AND DESIGN**

Besan Khamis  
Andrew Liang

## **CADVC GRADUATE ASSISTANTS, 23-24**

Bao Nguyen  
Ghazal Mojtahedi  
Mariia Usova

## **CADVC GALLERY ATTENDANTS, 23-24**

Jordann Allen  
Sumedha Bhat  
Favour Ekeagwu  
Deborah Shenge  
Ashrafi Sultana

## **PHOTOGRAPHY**

Tedd Henn

## **COPYEDITING**

Amy Teschner

## **GRAPHIC DESIGN**

Andrew Walters

## **COMMITTEE WORK AND SPECIAL PROJECT ASSISTANCE**

Christian Alexander  
Aphrodite Bodycomb  
Rachel Brubaker  
Jamie Cole  
Emily Cullien  
Eva Dominguez  
Foad Hamidi  
Buffy Illum  
Preminda Jacob  
Bonnie Lander  
Tom Moore  
Cael Mulcahy  
John Roemer  
Gary Rozanc  
Laura Taylor  
Sara Qureshi

## **GRADUATE WEB DESIGN TEAM, "DESIGN NEXUS"**

Jestin Antony  
Priya Jain  
Aisvarya Sundaram

## **COLLABORATING CENTERS AND PROGRAMS**

CADVC thanks the Center for Innovation, Research, and Creativity in the Arts (CIRCA), and the Dresher Center for the Humanities, for cosponsoring the presentation of Sarah Kanouse's **My Electric Genealogy**. CADVC thanks the IMDA (Intermedia + Digital Arts) program for collaborating on the visit and production activities of Levester Williams and Tomashi Jackson, and for sponsorship of CADVC Graduate Assistantships.

## **CADVC SPONSORS, 2023-2024**

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**LEFT**

CADVC Gallery Operations Specialist Mercedes Lopez at the CADVC entrance. Photo by Research Graphics at UMBC

**BELOW**

Sandra Abbott with artist and educator Elshafei Dafalla, standing before the creative work produced during a visit from Perry Hall High school. Photo: Tedd Henn



