

FOR ALL THE WORLD TO SEE

Visual Culture and the Struggle for Civil Rights

Goals

As a family you will be able to:

Talk about prejudice, race, racism, civil rights and history.

Discuss the power of images and objects to change the course of history.

Audience

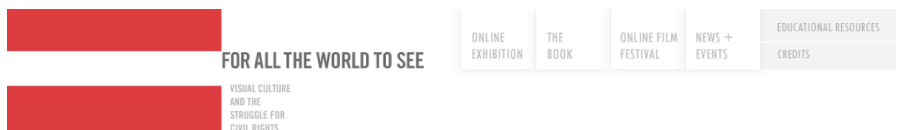
Parents, grandparents, or caregivers may use this activity with their children. The activity is intended for children from age ages five to ten.

You may use this exercise in conjunction with a visit to *For All the World to See: Visual Culture and the Struggle for Civil Rights* or as a stand-alone activity.

FAMILY ACTIVITY

Segregation Signs

Designed for families with younger children, this activity invites viewers to observe and analyze a series of racial segregation signs. Children ask adults to talk about their own memories or family stories of seeing these signs or other items that reinforced segregation and racism. Family members consider personal experiences of prejudice and racism.



For All the World to See: Visual Culture and the Struggle for Civil Rights is organized by the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County in partnership with the Smithsonian National Museum of African American History and Culture. Through a host of media—including photographs, television and film, magazines, newspapers, posters, books, and pamphlets—the project explores the historic role of visual culture in shaping, influencing, and transforming the fight for racial equality and justice in the United States from the late-1940s to the mid-1970s. *For All The World To See* includes a traveling exhibition, a website, online film festival, and a richly illustrated companion book.

This guide is an accompaniment to the online exhibition, *For All the World to See: Visual Culture and the Struggle for Civil Rights*:

<http://www.foralltheworldtosee.org>

A NOTE ABOUT GRAPHIC IMAGES

Some of the images in *For All the World to See* are graphic in nature. They are included because of the vital role they played in the modern civil rights movement.

DURATION

Twenty to thirty minutes.

MATERIALS

Access to *For All the World to See: Visual Culture and the Struggle for Civil Rights* either online, in the companion book, or at a physical venue. Focus on these images:

Colored: Seated in Rear, 1929

We Serve Colored: Carry Out Only, 1931

<http://www.umbc.edu/cadvc/foralltheworld/section1/segregation.php>

BACKGROUND READING

Berger, Maurice. *For All the World to See: Visual Culture and the Struggle for Civil Rights* (New Haven and London: Yale University Press, 2010).

<http://www.umbc.edu/cadvc/foralltheworld/book/>

ACTIVITY

Examine each photograph of the segregation signs. Ask your children to read the words out loud. Prompt conversation with any of the following questions:

What do these words mean to you?

What are the signs telling people to do? Do you think that this is fair?

Why do you think these sign were created?

Where do you imagine such signs were placed? Who put them there and why?

What is race?

What is racism?

What is prejudice?



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For All the World to See was designated a "We the People" project by the National Endowment for the Humanities. The goal of the "We the People" initiative is to "encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America."



Any views, findings, conclusions, or recommendations expressed in this project do not necessarily reflect those of the National Endowment for the Humanities.



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