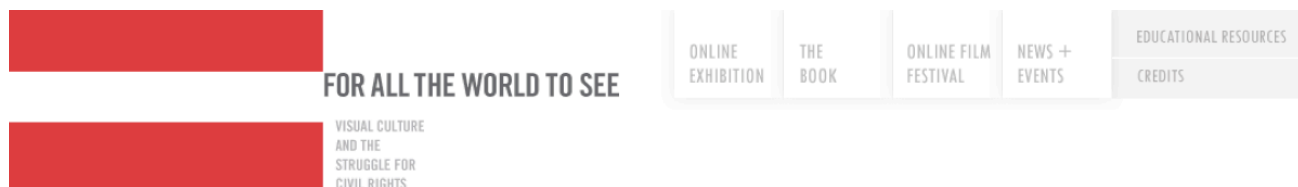# FOR ALL THE WORLD TO SEE
Visual Culture and the Struggle for Civil Rights

SELECTED BIBLIOGRAPHY FOR UNIVERSITY COURSES

The artifacts, concepts, and events explored in *For All The World To See* lend themselves to a broad range of academic study and disciplines, both on the undergraduate and graduate level. Study areas include: African-American studies; American history; American studies; art and cultural history; civil rights history; communications; critical race studies; gender studies; history of photography; media studies; museum studies; race and whiteness studies; sociology; studio art; television and film history; and visual literacy. The following bibliography offers selected readings, organized by medium or study area, meant to facilitate university teaching based on the content of *For All The World To See*.

FOR ALL THE WORLD TO SEE

VISUAL CULTURE
AND THE
STRUGGLE FOR
CIVIL RIGHTS

| ONLINE EXHIBITION | THE BOOK | ONLINE FILM FESTIVAL | NEWS + EVENTS | EDUCATIONAL RESOURCES |
| | | | | CREDITS |

For All the World to See: Visual Culture and the Struggle for Civil Rights is organized by the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County in partnership with the Smithsonian National Museum of African American History and Culture. Through a host of media—including photographs, television and film, magazines, newspapers, posters, books, and pamphlets—the project explores the historic role of visual culture in shaping, influencing, and transforming the fight for racial equality and justice in the United States from the late-1940s to the mid-1970s. For All The World To See includes a traveling exhibition, a website, online film festival, and a richly illustrated companion book.

This guide is an accompaniment to the online exhibition, *For All the World to See: Visual Culture and the Struggle for Civil Rights:*

http://www.foralltheworldtosee.org

* Recommended for undergraduate teaching

PRIMARY TEXTBOOK

*Berger, Maurice. *For All the World to See: Visual Culture and the Struggle for Civil Rights* (New Haven and London: Yale University Press, 2010)

GENERAL CIVIL RIGHTS TEXTS

Albert, Peter J. and Ronald Hoffman. *We Shall Overcome: Martin Luther King, J. and the Black Freedom Struggle* (New York: Pantheon, 1990)

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For All The World To See was organized by the Center for Art, Design and Visual Culture, University of Maryland, Baltimore County in partnership with the National Museum of African American History and Culture, Smithsonian Institution.

For All the World to See was designated a "We the People" project by the National Endowment for the Humanities. The goal of the "We the People" initiative is to "encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America."

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