

For All the World to See:

Visual Culture and the Struggle for Civil Rights

IMAGE AND OBJECT COMPARE AND CONTRAST WORKSHEET

Name _____ Class _____ Date _____

For All the World to See is the first exhibition to explore the role of images and objects as *driving agents* in the civil rights movement.

This accompanying worksheet can be used:

- In conjunction with the lesson plans and activities provided on the *For All the World to See* website, or
- Along with the Image and Object Analysis Worksheet to study individual items in this exhibition.

	IMAGE ONE	IMAGE TWO
Title and Subject		
Audience (Who did the author or creator have in mind when she or he created this object?)		
Materials (For example line drawing, poster, photograph, food container)		
Approximate Date or Period		

Speculate about the impact that each image might have had on the struggle for civil rights. Was this a call to action? A negative or positive image? Did it support the movement or the status quo?

IMAGE 1

IMAGE 2



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For All the World to See was designated a "We the People" project by the National Endowment for the Humanities. The goal of the "We the People" initiative is to "encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America."



Any views, findings, conclusions, or recommendations expressed in this project do not necessarily reflect those of the National Endowment for the Humanities.



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